Southwestern Athletic Conference Bands – Administrative Procedures (Revised June 2018)

The Rules states: Persons subject to the rules, including bands, shall not create any sound that prohibits a team from hearing signals.

Procedures

A. Once the offensive team breaks the "Huddle" and approaches the line of scrimmage the band shall cease playing. Bands shall not play music at football games while the ball is play, or while signals are being called by the quarterback. This means that it is not permissible to use either:

- 1. Drum roll or beat
- 2. Cymbals clashing
- 3. Horn sounds, or

4. Any kind of musical instrument while the ball is in play is underway in football.

B. It is designated that for all Conferences games the visiting band be allowed to perform during the first dead-ball, team or official timeout. The home team band will be allowed to play during the next dead-ball, team or official timeout. From that point on, both the visiting team and home team bands shall alternate playing during breaks in play for the rest of the contest. At no time are both bands allowed to play simultaneously during the game.

1st Timeout	Visiting Team Band
2nd Timeout	Home Team Band
3rd Timeout	Visiting Team Band
4th Timeout	Home Team Band
5th Timeout	Visiting Team Band
6th Timeout	Home Team Band

C. The half-time intermission shall be limited to 20 minutes. The clock will start immediately when both teams and the game officials clear the field.

- Visiting Team Band shall play first (up to 8 minutes)
- Home Team Band shall play second (up to 8 minutes)

D. The referee will stop play and announce to the fans that he is asking the band to stop playing. This will also signal the public address announcer to make the same request. The game officials will do this twice per team. Any additional violations should be reported to the Coordinator of Football Officials who in turn will advise the Conference office. Bands found to have violated the policies listed above may be subject to the following penalties:

1st Offense public reprimand and censure;

2nd Offense public reprimand and suspension from performing during the next contest and/or a fine to be determined by the Commissioner.

3rd Offense suspension from performing for the remainder of the game and or the season.